# Workshop proposal: Incorporating the spoken signal into grammatical typology

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## **Description of the Workshop**

#### The written bias in typology

Most languages are primarily spoken, with only a minority of languages or speaker communities developing a writing system. We can estimate that less than 10% of all languages spoken today have developed writing to the extent that they have a literary tradition, with the other 90% being exclusively spoken or written to a much lesser extent (Ong 1982: 7). Despite the primacy of the spoken mode for language, most work on grammar has relied upon the study of written representations, with typology being no exception. The information on grammatical structures needed for a typological study is usually extracted from transcribed examples in reference grammars or taken from a typological database such as WALS or Grambank, which are based on written resources of languages themselves. Even typological or cross-linguistic studies that use corpus data often have to rely on written records, given that most cross-linguistic corpus collections (such as the Universal Dependency treebanks) are based on compilations of written data.

### Evidence for the spoken signal affecting grammar

Despite the general reliance on written data, typologists have begun to seriously consider the impact of the spoken signal on grammar. Two notable long-term projects, MultiCAST (Haig & Schnell 2021) and DoReCo (Seifart et al. 2024), have compiled annotated and time-aligned cross-linguistic spontaneous speech corpora, providing invaluable resources for typological corpus studies that consider phonetic and prosodic information for grammatical analysis.

Several typological studies have investigated phonetic properties in relation to grammar with spontaneous speech data from typologically distinct languages. A number of studies explored how phone duration helps to segment the continuous speech signal. Seifart et al. (2021) show that words are systematically lengthened in utterance-final positions across languages. Similarly, Blum et al. (2024) find that consonant lengthening marks the beginning of words. Furthermore, we have direct evidence for grammatical systems being sensitive to durational effects.

Seifart et al. (2018) show that nouns slow down speech compared to verbs, and Becker (Submitted) confirms that high-frequency grammatical markers are phonetically shortened compared to phonologically comparable but less frequent markers in the world's languages.

Similarly, we have evidence that prosody interacts with grammatical structure, especially when it comes to prosodic boundaries and intonation units. For instance, Mettouchi (2018) argues that prosodic integration is key to understanding grammatical relations in Kabyle (Afro-Asiatic). More broadly, Himmelmann (2014, 2022) argues that prosodic boundaries constrain how separate linguistic elements can coalesce phonologically and become grammatical units. This is supported by Peck & Becker (2024), who revealed complex interactions between syntactic boundaries and silent pauses. Similarly, Reinöhl & Casaretto (2018) use evidence from prosodic unithood in historical poems to explain the absence of potential grammaticalization processes in Modern Indo-Aryan languages.

#### Aim of the workshop

In this workshop, our aim is to bring together typologists who explore how the unique properties associated with the spoken signal are related to grammatical structures across languages. Our objective is to gain a better understanding of how phonetic and prosodic properties interact with other levels of grammatical structures, how they can affect language change and grammaticalization, and what methods we have and need to study the effect of the spoken signal on grammar from a typological perspective.

### Topics of the workshop

Potential topics include, but are not limited to:

- empirical investigations of spoken language phenomena in relation to grammar (cross-linguistic studies, single language studies, both experimental or corpus-based)
- explorations of the interaction of suprasegmental properties (e.g. tone, stress, pitch) and spoken language processes (e.g. pausing, durational modulation) with grammar
- explanations for grammatical phenomena which rely on properties of the spoken signal
- methodological reflections on how we can incorporate properties of the spoken signal in synchronic and/or diachronic studies
- methodological investigations on how our practices of writing spoken data influence typological analyses

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